**Poetry Analysis Assignment**

Directions: On a separate piece of paper, type each questions and answer the following questions in the order listed below. Be sure to number each of the 18 sections. This form will be used to evaluate your work.

Possible Points: 180

1. Type a copy of your poem, including title and author’s name. (5 pts)
2. Year poem was written or published. (5 pts)
3. List three detailed facts about the author such as birthplace, birth date, family, personality. (10 pts)
4. What question would you ask the author if you could? (5 pts)

(About the poem or about his/her life)

1. Physical analysis of the poem. (5 pts)

# of words \_\_\_\_\_\_\_, # of lines\_\_\_\_\_\_\_, # of stanzas\_\_\_\_\_\_\_

1. Topic/subject – this is what the poem appears to be about on the surface. (5 pts)

(not the hidden meaning)

1. Brief summary of the poem (10 pts)
2. Theme: State a major theme presented in the poem and state what you think the author is saying about that theme. (10 pts)
3. What is the mood of the poem? (5 pts)
4. What is the tone of the poem? (5pts)
5. Type of poem: narrative, lyric, or dramatic? How do you know? (5 pts)
6. Personal reflections: Why did you select this poem? What is your favorite line? Why? (10 pts)
7. What other work of art does it remind you of? (poem, song, movie, painting, etc.)

(5 pts)

1. What is the most confusing line or passage? (5 pts)
2. Look up any words you don’t know or words used in an unusual way. List the word, its

part of speech and definition. (Look up at least 4 words, even if you know all of them.)

(20 pts, 5 each)

|  |  |  |
| --- | --- | --- |
| Word | Part of Speech | Definition |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

1. Literary devices – Answer yes if you poem has the device, no if it does not. If the answer is yes **give examples** from your poem. (40 pts)

* rhyme scheme? yes no \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* alliteration? yes no \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* repetition? yes no \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* imagery? yes no \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* personification? yes no \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* parallel structure? yes no \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* hyperbole? yes no \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* allusions? yes no \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* onomatopoeia? yes no \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* simile? yes no \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* metaphor? yes no \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* irony? yes no \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* oxymoron? yes no \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* paradox? yes no \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* understatement? yes no \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* symbolism? yes no \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Effect: What effect do the literary devices have on the meaning of the poem. hoose at least two important ones to discuss. (10 pts)
2. Sources: List bibliographic information for any sources used to obtain information for your analysis. (20 pts)

**Poetry Assignment Format**

* Project must be typed.
* Each question must be numbered. (-1 each)
* The question must be typed out on your paper. (-1 each)
* The answer to each question should be place under the question.
* You must use complete sentences for all your answers. Use your best grammar. (-1 each item)
* All words must be spelled correctly. (-10 for each misspelled word.)(Words spelled differently by the poet in poems are accepted.)
* You must have a cover sheet with the name of the poem, author, your full name, class title, and teacher’s name. Pages should be stapled together. (-10)
* To get all the points available for any question, you must give a complete answer. Read the question carefully to be sure you did not miss something.
* Sloppy work will not be accepted.

Total Points Earned: \_\_\_\_\_

Penalty Points Lost \_\_\_\_\_

Grade Points \_\_\_\_\_/180